Students coping with the job crunch. Page 2

Must we put up with students? See Page 3

Fun, Films, Folk Fests & More — See pages 4 and 5

Martlet

Vol. 21 No. 2 | UVic's Newspaper | June 24, 1981

Mike Bradley

UVic mustered all its pomp for the annual convocation ceremonies held May 30 when over 1,100 degrees were granted. Shown above is one of the recipients of a degree: internationally renowned jazz musician Oscar Peterson who received an honorary Doctor of Music degree. With him is UVic's President, Dr. Howard Petch.

Student Senator Insults Students

At the May 20 Senate meeting, student senator Bill Hutchinson moved an amendment to remove the two student positions from the proposed Search Committee for a Dean of Engineering. The amendment, which passed, means that students will have no input in the selection of the Dean in what will be UVic's second largest faculty.

As discussion continued, certain senators felt that students would not be able to contribute any expertise to the matters of the search committee. At that point, Bill Hutchinson moved the amendment to remove the student positions from the committee.

Hutchinson, graduate student in history, is the student senator representing the Faculty of Graduate Studies. After moving the amendment, Hutchinson did not express any reasons for his move.

This amendment was voted on and it carried, thereby removing any student representation on this search committee.

Hutchinson, whose term on Senate expires on June 30, 1981, then went on to profusely thank Senate and its members for having put up with the student senators for this past year.

When knowledge of this decision to remove the student positions from the committee came to the attention of AMS President Tim Winkelmans, he was very concerned about the lack of student imput on this committee. Winkelmans approached President Petch about reconsidering this decision. According to the terms of reference for this committee, the President can still appoint a student member on this committee even after the decision made by Senate.

After much discussion, Petch has now agreed to consider appointing a student member with voting rights on this committee on the condition that Winkelmans comes forward with a candidate who is an academically capable student in the Sciences; and who is also considering entering engineering in the future.

AMS To Join National Movement?

By Terry Johnson

LETHBRIDGE — The threat of a $1.5 billion cutback in the federal government's contribution to post-secondary education spending proved too much to ignore for delegates at the 9th semi-annual National Union of Students (NUS) conference, held in Lethbridge, Alberta, May 6-11.

They unanimously adopted a fall campaign against the cuts which will culminate in a nation-wide Day of Protest on campuses in late fall. A similar resolution, which called for one day strike action by students and unionized graduate teaching assistants was only narrowly defeated.

NUS was reacting to the federal government announcements that Ottawa intends to make "significant savings" in cash transfers to provinces through the Exchange Programmes Financing (EPF) act, which covers both post-secondary education and health-care.

When the EPF comes up for renegotiation in the spring of 1982, the bulk of the "significant savings" are expected to come in education. Through EPF, Ottawa currently funds 60 - 100 per cent of the total cost of post-secondary education, and cuts of the scale indicated by the government would threaten the maintenance of entire academic programmes.

NUS has already estimated that the EPF cuts could force tuition fees to jump 200-300 per cent as the cuts are implemented.

In Lethbridge the upcoming reorganization of existing student associations into one body, the Canadian Federation of Students (CFS), set to begin in October, 1981, and such issues as sexual harassment on campus, student-aid, and summer unemployment were all dealt with at length.

The campaign eventually adopted by Lethbridge delegates, with its emphasis on on-campus organising, and local activity, marked those misgivings and stood in sharp contrast to previous NUS emphasis on lobbying the Federal-Provincial Task Force on Student-Aid.

The findings of the Task Force were criticized by NUS earlier this spring as "unsubstantial" and the Task Force itself was blasted at Lethbridge as just a "smokescreen" that "could be used to justify negative changes to the (student-aid) programme."

As one Alberta delegate summed up, "We have learned from our mistakes. Now the focus will be on organizing students."

Local student associations will, beginning in September, hold local actions and prepare the groundwork for successful activity on the Day of Protest, set for early November.

The founding conference of the new Canadian Federation of Students, set for October in Guelph, Ontario, will complete the preparations for the Day of Protest.

128,000 New Neighbours

By J. S. LUTZ

More effective planning on a regional level was the compromise called for by the assortment of politicians, civil servants, and businessmen at the day long "Future Economic Options for Victoria" conference held at UVic Friday June 19.

Bob McLelland, B.C.'s Minister of Energy Mines and Petroleum Resources set the tone for the conference as the key note speaker by describing, in glowing terms, the successes of his ministry (North East Coal, natural gas pipeline to vancouver island etc) without touching on the subject of future economic options for Victoria. The question of whether he brought the wrong speech or whether he only has one did not detain the conference long. Indeed, McClelland's speech set a precedent for discussing anything but future options.

Rather than focussing on future economic options the workshops concentrated on the current problems inhibiting economic growth without even attempting to answer "what sort of growth?"

Virtually everyone concurred that population growth in the Capital Regional District meant reduced amenities for everyone who lived here but only a few participants asked: "if that is so why should we encourage economic growth?"

David Anderson, former MP and B.C. Liberal Leader, and currently a professor in the School of Public Administration at UVic was one of the few to carry this line of thinking to its conclusion.

"Probably there is not much we can do if people want to move here," said Anderson, "but if they do decide to move here we have no responsibility to provide them with jobs." Anderson argued that if we purposely set about subsidizing jobs we will only make the natural immigration problem worse.

Job Crunch Eases

By Geoff Weidner

Where have all the students gone? The migrant summer work force so many Victoria businesses and government agencies rely upon for cheap labour has up and disappeared.

Student employment officers in Victoria remain puzzled by lack of registrations for summer jobs posted at their downtown location while regional employment centres have been besieged.

Victoria Supervisor Kim Kalesniko can find "no explanation" for why students are registering in fewer numbers than in past years.

"We experienced three weeks where registrations dropped right off (May 15 to June 7)," she said. "There were over 240 job vacancies on the boards, and (they were posted) in a period when we expected them to be filled immediately."

The student employment centre reports that registration by post secondary students in May 1981 were 533 down from 869 in May of last year. Yet, job placements in May 1980 were nearly the same for the same time period, 363 as compared to last month's figure of 355.

By late June there were still over 130 job vacancies on the student centre's board, but most of these were for temporary or casual workers, and didn't pay more than $4.50 per hour.

Ward Palmer, director of the employment centre on campus, said that the major reason why registrations are down at the Douglas Street Student Employment Centre is that the May 1 opening of the student centre is too late for many university students.

In the panic following the provincial government's announcement that its Work in Government program was being dropped and replaced with funding for private sector jobs "of a more permanent nature," students poured into the campus employment centre in record numbers.

Referrals tripled, the federal government stepped into the breach with about triple the amount of funds for its Career-oriented Student Employment Program (COSEP) and that meant triple the number of students found employment with the federal government.

Last year there were about 600 jobs available in March; this year there were about 1,800, Palmer estimated.

"We were hearing from federal departments, such as Fisheries and Forest Research, that we hadn't heard from in the past," Palmer said.

While the Victoria summer employment centre for students is being ignored, regional centres have been besieged, lending some credence to the claim that university students were looking elsewhere than Victoria for jobs.

This unexpected influx of students to regional centres, combined with fewer regional job openings than in the past, leaves this student population dangling.

"For those students that can't find work it is going to be a frustrating year because the Canada Student Loans don't pay enough to get a student through a year of university," says Winkelmans.

Who knows? Maybe one or two of them will blossom into disc jockeys with the experience.

CUPE Settles

By Terry Johnson

The possibility of a strike by UVic's unionized workers was averted late last month when members of both campus Canadian Union of Public Employees (CUPE) locals voted by wide margins to accept contracts which would guarantee them average 34-41 per cent pay increases over the next two years.

Union officials were unhappy with the failure to reach adequate agreement on the two controversial issues of equal pay for work of equal value, and wage parity with mainland university workers, however.

Lillian Morgan, president of CUPE local 951, representing the university's inside workers, told the *Martlet* that the administration's failure to accept union demands for equal pay for work of equal value was "unfortunate."

CUPE has argued that wage differentials between predominantly female inside workers, and higher-paid, predominantly male, janitorial and maintenance workers, are sexually discriminatory.

The entire issue is likely going to be discussed again this fall when the pay classification for secretaries and technicians comes up for review under the terms of the new contract. CUPE will be asking that such classifications be raised, effectively raising the salaries of those employees.

Morgan also explained that the university administration refused to consider wage parity with mainland workers as a bargaining issue. Bill Mackereth, president of local 917, told the *Martlet* earlier this year that wages for university employees at UVic were considerably behind those for similar employees at other B.C. universities and colleges.

Despite these weaknesses Morgan reported that the feedback from the membership was good. "With inflation, we'd fallen quite a ways behind," said Morgan — she pointed out that wages increased only 7.5 per cent in 1980-81 "and the new contracts should help us catch up a bit."

Morgan also pointed to a new dental plan, better educational leave, and improvements in safety procedures as solid gains. "We won as much as we could expect," she said.

Good Show Arne!

The Honorable Pat Jordan, B.C.'s minister of tourism has announced that Dr. Arnold (Arne) Lane, president of the Victoria Chamber of Commerce, and owner of the Royal London Wax Museum a downtown tourist attraction has been awarded the ministry's Good Show Pin.

Readers of the *Martlet* and other newspapers will recall that Dr. Lane recently made headlines (Museum Firings Infuriate UVic Student Population — *Martlet* April 9) when four of his employees were fired for asking for a raise.

Lane was quoted as calling the four fired employees, all of them university of college students, "children", "unimportant" and said in response to questions about the firings: "We could just hire housewives....Do you follow up on every kid who gives you a two-bit piece of nonsense?"

Good show pins are awarded by the Ministry of Tourism on the basis of recommendation by a visitor to British Columbians who demonstrate exemplary public relation skills.

Lounge in Limbo

SUB - bound drinkers will have to be content with the current SUB pub and 18 year olds and unders, will continue to be compelled to vacate the pub-cafeteria at 4 p.m. until at least February. This was the decision reached by the AMS Board of Directors (BOD) at their June 21st meeting in the SUB upper lounge.

Vice President Services Dale Ede moved that the board commit a maximum of $100,000 to the renovation of the SUB "Band Room" from a "hole" which "smells, is poorly lit, and unattractive", to an attractive cocktail lounge. Despite a thorough background paper distributed with his motion and a set of preliminary drawings for the lounge by the architectural firm Siddal, Dennis, and Warner, the motion failed three to two with four abstentions.

Nine of the 16 directors attended the meeting. Only two, Vice President Programs Donna Morgan and Lisa Tansey, opposed the motion on principle, with the remainder objecting to its timing, which would have seen construction begin as soon as possible.

"I agree with the concept of having a lounge down there but I see delaying consideration (of it) as the best way to go," said Tim Winkelmans, AMS president.

Sherry Parker, vice-president finance, moved that the motion be tabled until October with construction slated to begin in December however this drew no support beyond a seconder. "By that time we will be in a better position to judge our financial situation," she said.

Parker added that delaying the project would save the AMS lost revenues during the SUB pubs busiest season (September-October). She said that postponement was also the advice of the AMS General Manager Dave Clode, and of Grant McOrmond, dean of student services, and Bob McQueen, university bursar, both of whom are on the SUB management board.

One director, Lisa Tansey and a student who addressed the BOD objected to the proposal on the grounds that the AMS should not be encouraging the consumption of alcohol.

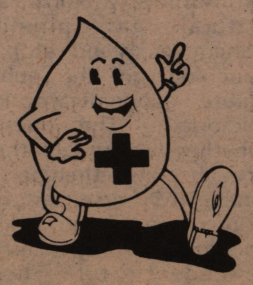
The debate showed evidence of a split among the AMS executive themselves with Ede moving construction immediately, Parker and Winkelmans urging for a delay until January, and Morgan urging the BOD to wait for a SUB expansion two or more years down the road.

"Let's be an administration that does things. It will mean taking a chance but I think this is a chance which will work out," were Ede's last words before his motion was defeated by the more conservative board.

In other business the BOD voted to donate $60 of its discretionary fund to assist the financially troubled Rape Relief Centre downtown and $40 to the B.C. Paraplegic Foundation to send ten handicapped children to the annual Magic Show.

J. S. L.

GIVE BLOOD. GIVE LIFE!



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Also — our Juvenile Book Section if one of the best in town — come and see for yourself!

Remember our Saturday hours - from 10:00 - 2:00 - pleasantly relaxed atmosphere for browsing and lots of free parking.

Students Organize National Day of Protest

By Terry Johnson

The prospects of UVic AMS membership in the new Canadian Federation of Students (CFS), which will be founded in Guelph, Ontario next October, are better than ever before.

AMS delegations to the recent National Union of Students (NUS) and B.C. Students Federation (BCSF) conferences returned with some misgivings over the nature of CFS, but with a commitment to discuss prospective membership by this September.

UVic currently belongs to neither NUS nor BCSF, which both will be replaced by the structures of CFS. Membership normally requires the successful passage of a fee increase referendum, but CFS allows prospective membership for 18 months to local student societies who agree to pay 5 per cent of CFS fees and hold a full CFS referendum within the 18 month period.

UVic delegates played a low-key role at both conferences and concentrated on constitutional differences which prompted a previous UVic delegation, at the October NUS conference, to walk-out of the plenary,

At the BCSF conference in Vancouver these differences were ironed out with a BCSF commitment to examine weighted voting for larger student societies (currently voting is one per institution), and with the appointment of AMS President, Tim Winkelmans, to a non-voting position on the BCSF executive.

Winkelmans was excited by the prospect of closer cooperation with the provincial and national student associations. Pointing to EPF cuts and the student housing crisis, he said that "it's important that students work together on these issues."

In a report delivered to the AMS Board of Directors (BOD) Winkelmans added that officials of both NUS and BCSF were cooperative and that he was hopeful that what differences still did exist could be dealt with.

Whether UVic does become a CFS prospective member will depend, however, on the vote, by the BOD, expected to take place this September.

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The Martlet welcomes unsolicitated manuscripts, photographs, art work, etc. when they are accompanied by a self addressed, stamped envelope. Unsolicitated writers, photographers, graphic artists, production staff etc. are also welcome but they will probably find it more economical to use public transit.

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BOG Sets Tuition

Can you afford to attend UVic next year?

For the answer to this and other important questions — attend the Board of Governors (BOG) meeting on Monday June 29, at 1 p.m.

At this months meeting the Board will set tuition fees for the coming year, and approve UVic's Budget for 1981-82. Despite repeated appeals for early consideration of tuition fees from the AMS and a demonstration by over 150 students at the March meeting of the BOG, this year will witness the latest date that tuition fees have been set in recent memory.

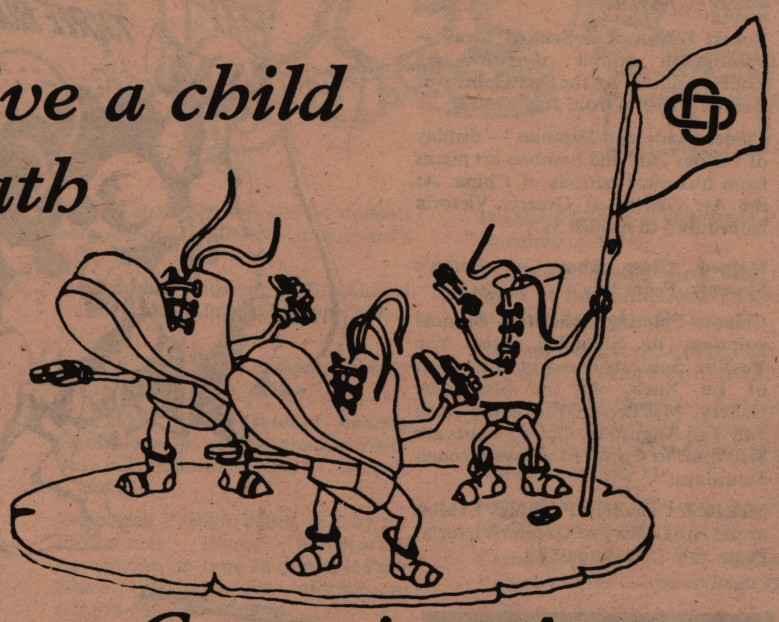
The annual budget meeting represents the only occasion all year when members of the BOG and the university public can examine the day to day policies of the university and question spending priorities. It might be an eye opener.

Go early. Last year the budget consideration was moved into the in-camera session so the public session was over in a flash.

The BOG meets in the Senate and Board Room in the University Centre, adjacent to the records office.

SHINERAMA

Help give a child the breath of life: get on the Shinerama Committee!



Contact Donna Morgan, V.P. Programmes at the SUB.
Phone 477-1834

the editor's sputterings

It is an interesting comment on the University of Victoria to note that when one of the members of the university senate moves a motion during the deliberations of that distinguished body which insults the intelligence, maturity, and ability of the university's student population — the rest of senate trips over itself to support the motion. (See Student Senator Insults Students, page 1). It is more interesting still, when the mover is himself a student.

One such occasion occurred at the last senate meeting heldon May 20 when the senate amended a motion of its own planning committee by removing the two student positions from the search committee for the dean of the emerging faculty of engineering.

Why remove the students from the committee? A variety of reasons have been put forward, both in senate and in the planning committee itself — almost all of them insulting.

Argument #1: students have nothing to contribute. This is frequently mentioned but usually not quite so forcefully as it was in this particular senate meeting. It is tempting to ask: if this were true why are students statutory members of the university board of governors, the senate, and all standing senate committees? Why are students sitting on the dean search committees for every other faculty on campus? Why has President Petch offered to put a student on the committee despite senate's refusal?

Students have a contribution to make in a dean search committee, a chairman search committee or for that matter on every faculty selection, promotion and tenure committee because they can often see what few non-students will ever pick up on in an interview: whether the candidate can relate to students.

It is impossible to tell whether a candidate for a teaching or administrative position respects students and honestly has an interest in educating or whether he considers them moronic inconveniences to his "important" research unless you can observe the candidate dealing with students. And no one will be able to sense the attitude of a candidate better than a student.

Among their other advantages on a search, promotion, or tenure committee: students are almost always ignorant of and immune from the intra-professional rivalry biases, competition, and prejudices that inevitably influence committee members who frequently are forced to judge their own colleagues. In other words, students can often be more fair.

Argument #2: students are in no position to judge the academic qualifications of faculty candidates. This argument enjoys the distinction, unique among the others mentioned here, of being almost entirely true. Indeed, if this were not the case students would have no need of faculty on Dean Search Committees. Besides this being true, however, this argument is irrelevant.

Argument #2 is irrelevant because students are not placed on dean search committees to perform this function. Faculty and professionals are.

Argument #3: a student on a search committee must intend on pursuing the program for which the candidate will be the dean. Dr. Petch has adopted this as a prerequisite for any student he appoints to the dean's search committee. This argument is false for the same reason as #2. Whether in fourth year engineering or philosophy, the student is in no position to judge the candidates academic or professional qualifications, nor is that the role of a student on a committee.

Argument #4: any student on the committee won't even be at UVic when the program under consideration gets underway. This is so frequently used that its proponents are bound to realize fairly soon that it applies even more strongly to outside adjudicators, such as the two professional engineers on the engineering dean search committee — neither of whom need ever have attended UVic.

It is worthwhile highlighting the role of one member of senate — Bill Hutchinson, if only because there is a good chance he will run for the part-time student position which will be vacant in November.

Bill Hutchinson, a graduate student, purportedly representing the interests of graduate students, was the mover of this motion which destroyed the possibility of grad student input in the selection of the dean of a faculty which, when fully established, will provide a home for 20 per cent of UVic's grad population. He is a classic case of what can happen when you let your interests by "protected" by an acclaimed candidate.

Not content with simultaneously injuring the interests of students and shoving his foot in his **mouth** (this is not the first location that occurred to me), Mr. Bill closed the evening by deftly placing his second foot beside the first.

In a (hopefully unconscious) attempt to rub salt into the wound Hutchinson thanked the assembled members of senate "on behalf of the other student senators, for putting up with us all year long."

Mr. Hutchinson is the exception that proves the rule which states that students can make a positive contribution to university affairs. Please understand that he was speaking only for himself.

Summer's Silver Screen

By CLEVE DHEENSAW

When a trailer for *Superman II* was shown before Fellini's *City of Women* at the Royal, certain members of the audience hissed (note the art-circuit tendency to hiss rather than boo).

I suppose that to admit liking three of the summer's biggest hits, *The Four Seasons, Raiders of the Lost Arc* and *Superman II* is to automatically label oneself a low-brow boor.

All three are gimmicky and cut across the broadest audience spectrum. Although films like *City of Women* and Truffaut's *The Last Metro* are exemplary models of film masters at the top of their formidable form, so too are Richard Lester's *Superman II* and Steven Spielberg's *Raiders of the Lost Arc*. Frame for frame there is as much if not more technical virtuosity and film craftmanship in the latter two than there is in the former duo.

The only trouble is that whereas one could talk about City... and Last Metro for hours, there isn't much to say about Superman and Raiders... except that they are slam-bam excapist entertainments of the highest order. Reading lengthy reviews about comic book type movies is the biggest waste of a reader's time that I can imagine.

It is sufficient just to say that Super II is much like Super I only ever so much more so. It's a souped up version of the original. Lester (*Hard Day's Night, Three Musketeers*) keeps things moving at an unflagging pace and the visual impact leaves one's head reeling — Super II and Raiders... are about the nearest approximations to a Disneyland ride that I've ever witnessed on celluloid.

Raiders of the Lost Arc has to be seen to be believed. It's like every adventure story you ever read rolled into one and mixed with a dash of the Perils of Pauline cliffhangers series. I couldn't imagine having a more colourful or hectic dream than this. High praise indeed. I'd recite the plot but like any good dream it has to be experienced, not explained.

I don't want to sound like a "golly gee wasn't that neat?" reviewer but there really isn't much to say about these two except, golly gee, weren't they neat?

Like *Same Time Next Year, The Seduction of Joey Tynan* and even *Kramer Vs. Kramer*, Alan Alda's *The Four Seasons* is a gimmicky and coy little bon bon about life, love and marriage that raises serious questions and then glosses them over with pretty sentiment. But the film is staunchly pro-marriage and pro-commitment to that marriage, come hell or high water, and in the age of the single-parent family it's not hard to see why people are flocking to a film whose heart and values are in the right place.

If you thought that Meryl Streep walking out on Dustin Hoffmann because she "wanted to find out who she was" was a flimsy and laughable premise on which to base a film (K. vs. K), you might want to give the Four Seasons a go. The people in it aren't exactly Ward and June Cleaver or Ozzie and Harriet but two of the three couples are the next best thing.

As for this summer's comedy block-buster, it's hard to believe that in the early 1970's Mel Brooks' name used to be uttered in the same breath as Woody Allen's. Brooks reached his zenith with his very first film, *The Producers*. Then he hit box-office heaven with *Blazing Saddles* and *Young Frankenstein*, two classics of broad humour and the belly-laugh.

Since then it has been an uneven career that has finally hit rock bottom with his colossal bore, *History of the World, Part I*. Each night Brooks' devotees gather to worship their guru's humour, but aside from some clever gags he disappoints even his staunchest supporters. They lean forward in their seats with anticipation. They want oh so much to laugh and roll in the aisles. No luck this time however. Brooks' devasting, broad humour has become moronic and sophomoric. He now thinks that calling manure "ca ca" is actually funny. History of the World never rises above this level.

GIVE BLOOD. GIVE LIFE!

10 am - 4 pm
SUB Upper Lounge

We're counting on you!

July 15

panor

GALLERIES

Colour Columns: Fragments To Constructions In Cloth — exhibition by local artist Carole Sabiston on the exploration of colour relationships, illusions and functions with the use of fabric. At Open Sapce Gallery, 510 Fort Street until June 27. Gallery hours are 12 noon to 5 p.m. Tuesdays through Sunday. Tel. 383-8833.

The Printed Photography — exhibition of photographic journals and other related materials from around the world. At Open Space Gallery until June 27.

Japanese Sen Cha Ceremony Utensils — display of over 150 carved implements of bamboo, lacquer, ivory, cloissone, and various metals, decorated with landscapes, animals, insects, flowers, and designs of Buddhist themes; used in Japanese tea ceremonies. At the Art Gallery of Greater Victoria, 1040 Moss Street until June 30. Gallery hours are 10 a.m. to 5 p.m. Mondays through Saturdays, evenings to 9 p.m. on Thursdays, and from 1 p.m. to 5 p.m. on Sundays. Admission is $1 general, $0.50 students and free for children and seniors. Tel. 384-4101.

European Prints From The Collection — holdings of European prints from the gallery's collections, particularly ones from Holland and England. Included are works by Aldergraver, Maris, Picasso, Forain, Lumsden, and Pietro Testa. Prints include samples of etching, lithography, linocut, and aquatint. At the Art Gallery of Greater Victoria until July 5.

Katherine Emma Maltwood — exhibition of works donated to the Maltwood by the artist. At the Maltwood Art Museum and Gallery, University Centre until August 2. Gallery hours are 10 a.m. to 4 p.m. Mondays through Saturdays, and 12 noon to 4 p.m. Sundays. Tel. 477-6911, local 6187.

Robert Filliou: The Seat of Ideas — photograph exhibit of works by Robert Filliou. At the Art Gallery of Greater Victoria from July 1 to 12.

Chinese Jade and Bamboo — display of various jade and bamboo art pieces from historical periods of China. At the Art Gallery of Greater Victoria from July 3 to August 31.

Stained Glass Show at Eaton's Skywalk. From July 4 to August 8.

Chinese Painting Exhibit — original paintings by Shanghai artist Yao Yu-Xin. Subjects based on the novels of Lu Xuen. At the Mezzanine Gallery, McPherson Playhouse from July 7 to August 29. Gallery hours are 8:30 a.m. to 4 p.m. Mondays through Saturdays.

Manzu & Canadian Paintings Exhibit at the Art Gallery of Greater Victoria. From July 15 to August 12.

PLAY-BY-PLAY

Lying In Eden — premiere performance of drama by John Boc, with Tom Hochmann, and May Mack, presented by the Fernwood Community Theatre. At the Belfry Theatre, 1291 Gladstone until June 27, at 8 p.m. Tickets at $3, available at the Belfry Box Office. Tel. 386-6121.

The Killing of Sister George — Frank Marcus' wry comedy, directed by Clare Hare, performed by UVic Theatre students. At the Phoenix Theatre on June 25, July 2, 7, 11, 15, 18, 20, 23, 28, and 31 at 8 p.m. Tickets at $4 general and $3 students and seniors, available at the Phoenix Box Office. Tel. 477-4821.

The Star Spangled Girl — Neil Simon comedy produced by the Victoria Theatre Guild. Directed by Helen Smith, with Bill Johnston, Barry Cook, and Ginette Hazelden. At the Langham Court Theatre, 805 Langham Court from June 25 to July 4 at 8 p.m., excepting Sundays. Tickets at $5 general and $4 students and seniors, available at the Langham Court Box Office. Tel. 384-2142.

The Skin Of Our Teeth — comedy by Thorton Wilder. Directed by Jane Logie, performed by UVic Theatre students. At the Phoenix Theatre on June 26, 27, July 3, 6, 9, 14, 17, 22, 25, 27, and 30 at 8 p.m. Tickets at $4 general and $3 students and seniors, available at the Phoenix Box Office. Tel. 477-4821.

Beyond Mozambique — ironic drama by Toronto playwright George F. Walker. Directed by Mitch Beer, performed by UVic Theatre students. At the Phoenix Theatre on June30, July1, 4, 8, 10, 13, 16, 21, 24, 29, and August 1 at 8 p.m. Tickets at $4 general and $3 students and seniors, available at the Phoenix Box Office. Tel. 477-4821.

The Adventures Of Tom Sawyer — free children's theatre at parks and malls in Greater Victoria from July 2 to 31.

Canadian Theatre of Commedia presents "Renaissance" style comedy. Directed by Myra Benson, with five recent graduates of Camosun College's Actor Training Program. At the Art Gallery of Greater Victoria on July 9 at 8 p.m. There is no admission charge.

The Mousetrap — McPherson Theatre Company's production of Agatha Christie's British mystery thriller. Directed by Allan M. Purdy. At the McPherson Playhouse from July 17 to August 29 at 8 p.m. Tickets at $6.50, $7.50, and $8.50, ($1 off students and seniors), available at the McPherson Box Office. Tel. 386-6121.

MUSIC MAKERS

Open Stage featuring musician Jim Ham, performing on the banjo, and playing American folk music. At the Victoria Folk Music Society, Norway House, 1110 Hillside Avenue on June 28 at 8 p.m. Tickets at $1 general and free for members.

Guitar Recital with Wako Tomohiko at the Recital Hall, MacLaurin Building on July 3 at 8 p.m. Tickets at $3 general and $2 students and seniors, available at the Pacific and Oriental Studies General Office. Tel. 477-6911, local 6137.

SHOWS

The Wonder Of It All — musical based on the life and work of Canadian artist Emily Carr. At the Newcombe Theatre, Provincial Museum from July 3 to 31. There is no admission charge.

Billy Bishop Goes To War — musical by John Gray and Eric Peterson. Directed by John Gray with Cedric Smith and Ross Douglas. At the McPherson Playhouse from July 6 to 10 at 8 p.m. and July 11 at 6 p.m. and 9 p.m. Tickets available at the McPherson Box Office. Tel. 386-6121.

1981 Smile Show — variety performance with Jerry Gosley, Steve Ivings, Al Denoni, Lana Check, Clare Wynters, and John Pugh. At the Harbour Ballroom of the Harbour Towers Hotel from July 7 to August 30 at 8 p.m. Tickets at $20 for dinner and show, and $10 for late evening show. Tel. 385-2405.

Victoria International Festival at the University Centre Auditorium on July 16 at 8 p.m. Tickets at $4.50, $6.50, and $8.50, available at the McPherson Box Office and usual outlets.

FILMS

The Great Debate — Part IV of the National Dream Series about the struggle to open the Canadian West and to join Canada from sea to sea. Hosted and narrated by Pierre Berton. at the Art Gallery of Greater Victoria, 1040 Moss Street on July 1 at 12 noon. There is no admission charge.

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Stolen Kisses — 1968 autobiographical comedy directed by Francois Truffaut, with Jean-Pierre Leaud, and Delphine Seyring. Subtitles. At the Cinecenta on July 21 at 7:30 p.m.

The Desperate Days — Part VII of the National Dream Series. At the Art Gallery of Greater Victoria on July 22 at 12 noon. There is no admission charge.

The Bugs Bunny Roadrunner Movie — 1979 cartoon, with Bugs Bunny, the Roadrunner, Wile E. Coyote, Elmer Fudd, Daffy Duck, and Pepe Le Pew. Vocal characterization by Mel Blanc. At the Cinecenta on July 22 at 7:30 p.m.

Shoot The Piano Player — 1960 Francois Truffaut film. New Wave classic with Charles Aznavour. Also lyical short, **Les Mistons**. Subtitles. At the Cinecenta on July 7 at 7:30 p.m. Tickets at $1.50 students, $2 faculty and guests.

The Railway General — Part V of the National Dream Series. At the Art Gallery of Greater Victoria n July 8 at 12 noon. There is no admission charge.

101 Dalmations — 1960 feature Disney cartoon. At the Cinecenta on July 8 at 7:30 p.m.

The Philadelphia Story & The Stage Door - Katherine Hepburn and Cary Grant double feature. At the Cinecenta on July 9 at 7:30 p.m. Tickets at $2 students and $2.50 faculty and guests.

Hair — 1979 rock musical directed by Milos Forman; with Treat Williams, and John Savage. At the Cinecenta on July 10 at 7:30 p.m.

The Bride Wore Black — 1967 Francois Truffaut murder mystery with Jeanne Moreau, and Charles Denner. Music by Bernard Hermann. At the Cinecenta on July 14 at 7:30 p.m.

The Sea Of Mountains — Part VI of the National Dream Series. At the Art Gallery of Greater Victoria on July 15 at 12 noon. There is no admission charge.

Watership Down — 1978 animation of Richard Adam's novel. Featuring voices by Ralph Richardson, and Zero Mostel. At the Cinecenta on July 15 at 7:30 p.m.

Bringing Up Baby & The Awful Truth — Katherine Hepburn and Cary Grant double feature. At the Cinecenta on July 16 at 7:30 p.m.

Happy Birthday Gemini — 1980 comedy adapted from Albert Innaurato's Broadway hit. Directed by Richard Benner, with Rita Moreno, and Madeline Kahn. At the Cinecenta on July 17 at 7:30 p.m.

POTPOURRI

Seeing Victoria's History Through Maps — illustrated lecture by Dr. James Hendrickson. At the Newcombe Auditorium, Provincial Museum on June 25 at 8:15 p.m. There is no admission charge.

Benefit Dance sponsored by the Victoria Central America Support Committee for the people of El Salvador. At the Norway House, 1110 Hillside Avenue on June 26 at 8 p.m.

Pacific Regional Jr. Tennis Championships at the Victoria Racquet Club of Victoria, 3964 Gordon Head, from July 6 to 10.

Blood Donor Clinic held by the Red Cross at the SUB Upper Lounge on July 15 from 10 a.m. to 4 p.m.

Juan de Fuca Field Hockey Championships at the Belmont High School Field in Langford on July 18 and 19.

Victoria City Open Tennis Championships at the Racquet Club of Victoria from July 18 to 25.

Show and Sale of bottles, jars, and small collectibles. At the Juan de Fuca Recreation Centre on July 25, 26.

UP ISLAND

Queen Mother photo exhibit in celebration of her 80th birthday. At the Madrona Exposition Centre in Nanaimo from June 25 to August 2.

The Wonder Of It All — musical based on the life and work of Canadian artist Emily Carr. At the Cowichan Theatre in Duncan until June 27.

Folkfest opens at the Glenwood Centre in Port Alberni on June 28.

Tickets at $5 general, and $4 students and seniors, available at Richard's Records.

Horticultural Show at the First United Church, 932 Balmoral on June 26 and 27.

Swap & Shop at the Esquimalt Sports Centre on June 27.

Vancouver Island Outdoor Archery Championships at the Canadian Force Base in Esquimalt on June 27, 28, July 5, and 6.

Vegetarian Potluck Picnic held by the Vancouver Island Vegetarian Association on June 28 at eEagle Park Beach, Elk Lake. For information, call 656-6583 or 656-6594.

Royal Victoria Marathon Clinic at YM-YWCA, 880 Courtney Street on June 28.

Folkfest: Inter-Cultural Village from June 29 to July 5 at Centennial Square.

National Archery Trials at Royal Raods Military College from July 3 to 18.

Swap & Shop at the Esquimalt Sports Centre on July 4, 11, 18, and 25.

Highland Games at Caledonia Park in Nanaimo on July 4.

Vancouver Island Arts and Crafts Show at the Rutherford Village Mall in Nanaimo from July 8 to 11.

Pageant Days at the Community Park in Parksville from July 10 to 12.

Sommernacht Ball — mid-summer night ball, sponsored by the German Culture Society. At the Beban Park in Nanaimo on July 11.

Bathtub Week — festivals throughout Nanaimo from July 11 to 19.

Carnival Days at the Rutherford Village Mall in Nanamio from July 15 to 18.

Vancouver Folk Music Festival — featuring stage concerts every evening and 5 daytime workshops on Saturday and Sunday. At Jericho Beach Park, Vancouver from July 17 to 19.

Saltspring Invitational Lightning Sailing Race at Maple Bay in Duncan on July 18, 19.

Great International Nanaimo to Vancouver Bathtub Race at Nanaimo Harbour on July 19.

Cinecenta Has Special Fare

Incomparable summer entertainment is available at incomparable bargain rates this summer at Cinecenta — UVic's Cinema.

Starting July 7 Cinecenta offers the serious movie goer four series of film, running on consecutive days, Tuesday to Friday.

Tuesday nights, from July 7 to August 11, will feature the renowned French director Francois Truffaut in a retrospective look at six of his best films. The selection includes *Stolen Kisses, The Story of Adele H.* and *Shoot the Piano Player*. All are in French with English subtitles.

Wednesday night will witness "A Festival of Animated Films" which include the Disney classic *101 Dalmations*, include contemporary animation like *Lord of the Rings* and *Watership Down*, and revive some pioneering classics like Max Fleisher's *Gulliver's Travels* (1939).

Katherine Hepburn and Cary Grant star in six sets of double features which will light up the screen on Thursday night.

Friday night is Pot-Pourri night with a collection of six films: *Hair;* Richard Benner's *Happy Birthday Gemini;* Woody Allen's *Interiors; Those Lips, Those Eyes;* and *Yanks*.

Cinecenta's fifth annual International Film Festival will follow these four series and commences August 13.

All films are in the SUB theatre and commence at 7:30 p.m. Prices for students are an incredible $1.50, or $2.00 for double features. All others pay $.50 more. For further information pick up a complete schedule from the SUB general office or call 477-1721 or 477-1834.

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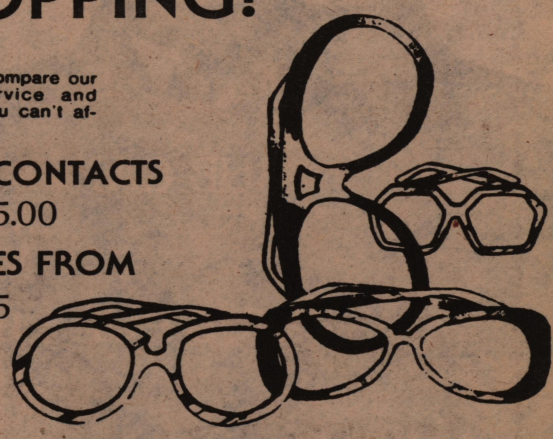

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Swim, Run, Dance...

If you don't feel like remaining sedentary while you hit the books this summer, there's plenty of summer session recreation and intramurals to help you through these lazy, hazy days on campus.

Every Monday and Wednesday from about 6:00 - 9:00 p.m. there's slow-pitch softball and recreational volleyball. Whole teams are welcomed to register. If you don't have a team, sign up as a single and they'll put you on a team. Registration forms can be picked up at the recreation and intramurals office in room 181 McKinnon and must be returned by 3:00 p.m., Tuesday, July 7. Games start on July 13.

Beginner and intermediate squash and raquetball instruction begins on July 13. Check at the Recreation and Intramurals office for times and price (about $20). Interested persons must pre-register for all such programs between June 29 and July 10, or until classes are full. All programs commence on July 13 and run for six weeks. If past summers are any indication, most programs are extremely popular so they advise you to register early. For more information the number to call is 477-6911, Local 4355.

Other programs include Hatha Yoga, Women's Fitness, Aikido. The Dance program includes introductory instruction in Ballet, Jazz, Disco, Rock and Roll and Belly Dancing.

For the outdoorsy there is basic and advanced sailing, canoe and windsurfing lessons. Cyclers might be interested in the cycle repair workshop.

At prices cheaper than the YMCA there is complete swimming instruction at all levels from beginner to Bronze Medallion.

The pool is open every day for recreational and lap swimming as is the gym for shooting a few hoops. Check McKinnon for times or pick up a yellow Recreation and Intramurals Summer '81 Calendar.

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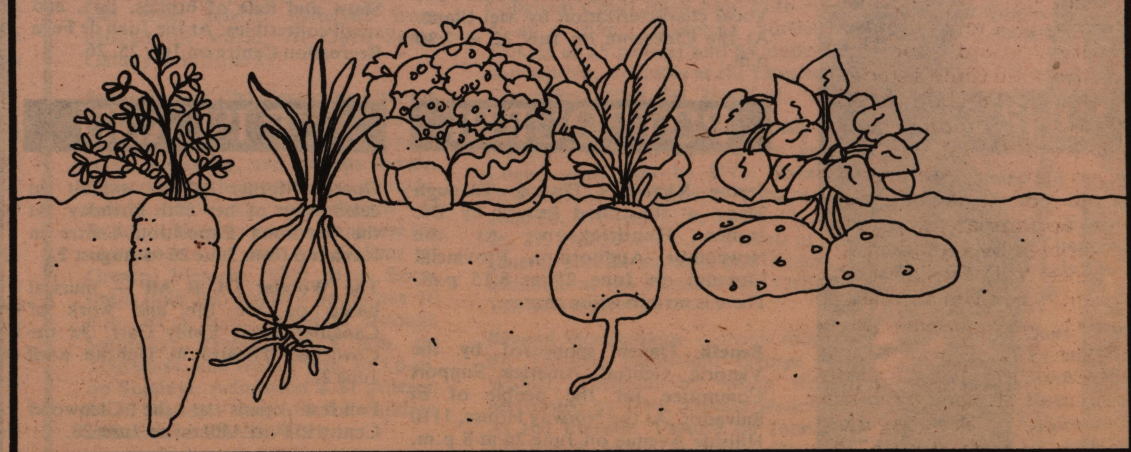

Yes, Virginia, the SUB Caf and SUB Pub are open...

SUB CAF - 8:00-7:00
Monday—Friday
May 4 - August 31

SUB PUB - 4:00-11:00
Monday—Friday
May 4 - August 31

HEALTH FOOD BAR - 10:30-2:00
Monday—Friday
July 6 - August 14

Canadian Students Free Chilean

By Terry Johnson

While NDP leader, Ed Broadbent, found his El Salvador peace mission blunted in Central America by the intransigence of the ruling Duarte junta, 2,000 miles to the south another kind of peace mission, with more hopeful results, went unnoticed in Canada's press.

Lorraine Mitchel, executive-officer of the Federation of Alberta Students (FAS), attended the annual Congress of Chile's only democratic student organization, the Cultural Association of the University (ACU) as it tested the waters of the Pinochet junta's new Chilean constitution and broadened its responsibilities from the purely cultural, to the political and social issues confronting Chile's students.

But for Mitchel, representing Canada's National Union of Students (NUS), the trip had even greater significance. She attended the ACU congress as the appropriate capstone of a campaign by Canadian students to free ACU President, Patricio Lanfranco, from a Chilean jail in which, very probably, he would have died.

Lanfranco has close ties to Canada's student movement — his wife, Lake Sagaris, was active in Federation of Alberta Students, and Lanfranco had toured Canadian campuses in January this year to speak of the difficulties of organizing students in such a repressive country as Chile. When ACU learned of Lanfranco's beating and arrest in the wake of May Day celebrations in Santiago, it contacted NUS officials, then in Lethbridge, Alberta for the semi-annual NUS conference, with a request for support in obtaining Lanfranco's release.

Lanfranco, and two other Chileans, Ernesto Pallas and Maricio Gomez, were exploring Santiago's jails the evening of May 1, seeking the names of the 130 workers arrested in the course of May Day celebrations which took place earlier that day, when they were beaten and arrested themselves.

The response by NUS was immediate and effective. Over May second to fourth NUS organized a nation-wide telegram campaign to Chile's president, General Augosto Pinochet, to protest the brutal beatings and arrests, and to demand the immediate release of all those arrested. Over 130 telegrams, from labour, student, church, and human rights organizations, were forwarded to Chile.

On Monday, May 4, almost 100 delegates to the NUS Lethbridge conference, marched through the streets of the city to the post-office to each send personal letters reiterating the demands expressed by the telegrams.

News of the response, in Canada, to the arrests, was soon being widely broadcast in Chile by short-wave and independent radio stations.

On Wednesday, May 6, the junta backed off and released Lanfranco and his two compatriots, without explanation. Earlier police officials had told ACU that Lanfranco had not been arrested at all.

Bloody Wednesday Drop Off a Pint

A blood shortage is just around the corner unless Red Cross can recover from the below-average clinics of May and June. On Wednesday July 15th you have a chance to help in the recovery.

In fact, Wednesday could be a very important day for you. It is a chance to help:

an Rh baby go home with its mother;

open-heart and lung surgery patients get back on their feet, back to work and back to enjoying life;

...unless you're doing something more important for half an hour out of the day.

A higher rate of interest is necessary if the bank is to fulfill all its obligations. Currently only about 4 per cent of Canada's population shows enough interest in the blood bank to be donors. They are being pressed beyond their capability, and beyond what should be asked of them, according to the Red Cross, in order to supply this country with all the blood its hospitals need.

That need? million "pints" a year for Canadians; an average of over 40 every day of the year in Victoria alone to look after the 3000 - 4000 people in the city's hospitals who will need blood transfusions and blood products this year.

Give a thought to what a shortage could mean....You'll probably find that the blood bank deserves your interest. The bank will be open for deposits at the SUB from 10 a.m. to 4 p.m. on Wednesday July 15th.

Classified Ads

WANTED: Writers, photographers, artists, editors, reviewers and miscellaneous staff for the **Martlet**. Drop in to the SUB room 109 or call John Lutz at 477-3611. If no answer leave message at 477-1834.

FOR SALE: King 3-B valve trombone with slide attachment $750. Olds studio model baritone $800. Both in excellent condition. Phone Zeballos 209 collect.

BENEFIT DANCE: For a free El Salvador, with Victoria's Blue Moon Band. Friday June 26, 8 p.m. at the Norway House. Tickets in advance only at Richard's Records $5 each, $4 for students. All proceeds to El Salvador's FDR. Sponsored by the Victoria Central American Support Committee.

FOR SALE: 1970 Toyota Corolla 1200. Automatic. Radio, snow tires. Runs very well. $600. 595-3838.

FREE LEGAL Information Clinics. Do you think you have a legal problem and want to be sure that you need a lawyer before paying for one? Do you have some legal questions that you want answered? Talk to the staff at the UVic Law Student's **Free** Legal Information Clinic, now open until August 27th. Three second year law students will assist you with any law-related matters: family problems; employer and landlord hassels; and consumer difficulties are just some of the areas where you might want information or advice. The service is entirely free and there are no eligibility requirements. The clinics are open on Tues. and Wed. from 3:00 - 9:00 p.m. at the First United Church Hall, room 112, Quadra at Balmoral, and Thurs., from 9:30 - 4:30 at the UVic Law School, Begbie Building - room 125. For more information call 477-7113, local 26.

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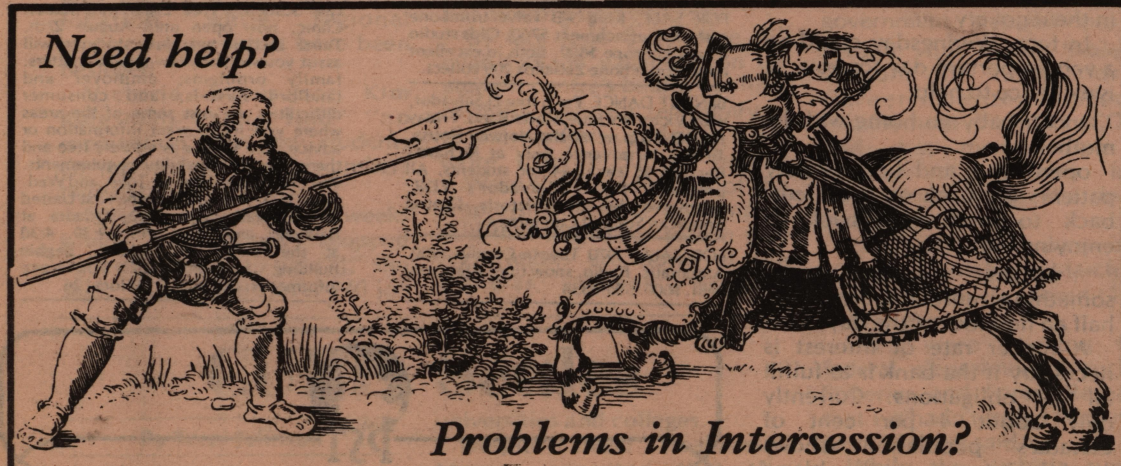

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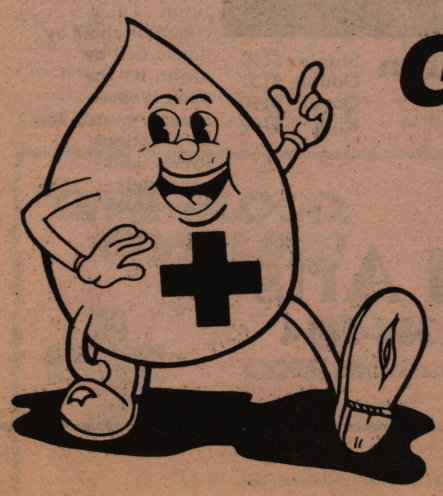

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